AllMusic Review by Stephen Thomas Erlewine

Cadillac Baby ran a record label but a better way to think of him is as a hustler -- somebody who figured out how to make a buck by running nightclubs, store fronts and, eventually, a record label. That label, Bea & Baby -- which Marvel Edmonon named after himself and his wife, who was never crazy about her husband's designs on the record business -- launched in 1959, right when his hometown of Chicago was teeming with a bunch of terrific blues and R&B labels, including Chess, Vee-Jay and Delmark. Bea & Baby is never mentioned in the same breath as those imprints, probably because it essentially imploded in 1961, after Cadillac Baby ran afoul of the local musicians' union. He turned his attention to his store, recording the occasional session, then experiencing an unexpected revival in 1971, when Living Blues ran a long interview with Cadillac Baby conducted by Jim O'Neal. That was enough to stir some new interest in the label, so he dressed up some old 45s in the guise of a fake live album -- the only LP the label or its Ronald, Miss, Key, and Keyhole subsidiaries released -- and started to record new acts intermittently from that point until his death in 1991.

Cadillac Baby's Bea & Baby Records - Definitive Collection (4 CD) — $175

TRACK LIST

Disc 1
1. Cadillac Baby: Welcome to Cadillac Baby's Show Lounge
2. Eddie Boyd: I'm Commin' Home
3. Eddie Boyd: Thank You Baby
4. L.C. McKinley: Nit Wit
5. L.C. McKinley: Sharpest Man in Town
6. The Daylighters: Mad House Jump
7. The Daylighters: You're Breaking My Heart
8. Faith Taylor & The Sweet Teens: I Need Him to Love Me
9. Faith Taylor & The Sweet Teens: I Love You Darling
10. Bobby Saxton: Trying to Make a Living
11. Earl Hooker: Dynamite
12. Cadillac Baby: The Legend of Cadillac Baby
13. Eddie Boyd: Blue Monday Blues
14. Eddie Boyd: The Blues Is Here to Stay
15. Eddie Boyd: Come Home
16. Eddie Boyd: You Got to Reap!
17. Little Mack Simmons: Times Are Getting Tougher
18. Little Mack Simmons: You Mistreated Me
19. Hound Dog Taylor: Take Five

Disc 2
21. James Cotton: There Must Be a Panic On
22. Kirk Taylor and the Velvets: Your Love
23. Kirk Taylor and the Velvets: This World
24. Tall Paul Hankins & The Hudson Bros.: Joe's House Rent Party Pt. 1
25. Tall Paul Hankins & The Hudson Bros.: Joe's House Rent Party Pt. 2
26. Tall Paul Hankins / Willie Hudson: It's You I'm Going to Miss
27. Willie Hudson: Red Lips

Disc 3
1. Lee Jackson / Cadillac Baby Specials: The Christmas Song
2. Lee Jackson / Clyde Lasley / Cadillac Baby Specials: Santa Came Home Drunk
3. The Chances / Darla-Moira-Sharonne: One More Chance
5. Little Mack & the Hips: Mother-In-Law Blues
7. Little Mack Simmons: The Sky Is Crying
8. Little Mack Simmons: I'm Your Hoochie Coochie Man
9. Little Mack Simmons: Trouble No More
10. Little Mack Simmons: I'm Tore Down
11. Arelene Brown: I Love My Man
12. Arelene Brown: Hello Baby
14. Sunnyland Slim: She Got That Jive
15. Sunnyland Slim: Little Girl
16. Sunnyland Slim: Too Late to Pray
17. Sunnyland Slim: I Done You Wrong
18. Homesick James Williamson: My Baby's Gone
19. Homesick James Williamson: My Kind of Woman
20. Homesick James Williamson: Homesick Sunnyland Special
21. Andrew McMahon / Andrew "Blue Blood" McMahon: Lost in the Jungle
22. Andrew McMahon / Andrew "Blue Blood" McMahon: Special Agent
23. Andrew McMahon / Andrew "Blue Blood" McMahon: Worried All the Time
24. Andrew McMahon / Andrew "Blue Blood" McMahon: Potato Diggin' Man

Disc 4
1. Willie Williams: Somebody Changed the Lock
2. Willie Williams: 38 Woman Blues
3. Unknown Blues Band: Raise Your Window Baby
4. Unknown Blues Band: Jump This Morning
5. 3D: 7402
6. Tall Paul Hankins & The Hudson Bros.: Joe's House Rent Party Pt. 1
7. Tall Paul Hankins & The Hudson Bros.: Joe's House Rent Party Pt. 2
8. Clyde Lasley & Unknown Actors: I Bet I Don't Die Tired
9. Clyde Lasley & Unknown Actors: The Preacher, a Deacon and a Razor
10. Sleepy John Estes / Hammie Nixon: Cadillac Baby Passed So Fast
14. Cadillac Baby: I Did a Lot of Spiritual Records
15. The Gloryaires: Search Me Lord
16. The Gloryaires: Now Lord Don't Drive Me Away
17. Eddie Dean & the Biblical Aires: Holy Place
18. Eddie Dean & the Biblical Aires: God Has Prepared
19. Norfolk Singers: He's a God
20. Norfolk Singers: Testimonial
21. The Pilgrim Harmonizers: Witness There Too
22. The Pilgrim Harmonizers: Over the Hill
23. Samuel Patterson: Climbing High Mountains
24. Samuel Patterson: Judgment Day
25. Cadillac Baby: Blues Is My Soul
The Paul Butterfield Blues Band (red vinyl, signed) (1 LP) — $100

AllMusic Review by Mike DeGagne

Even after his death, Paul Butterfield's music didn't receive the accolades that were so deserved. Outputting styles adopted from Howlin' Wolf and Muddy Waters among other blues greats, Butterfield became one of the first white singers to rekindle blues music through the course of the mid-'60s. His debut album, The Paul Butterfield Blues Band, saw him teaming up with guitarists Elvin Bishop and Mike Bloomfield, with Jerome Arnold on bass, Sam Lay on drums, and Mark Naftalin playing organ. The result was a wonderfully messy and boisterous display of American-styled blues, with intensity and pure passion derived from every bent note. In front of all these instruments is Butterfield's harmonica, beautifully dictating a mood and a genuine feel that is no longer existent, even in today's blues music. Each song captures the essence of Chicago blues in a different way, from the back-alley feel of “Born in Chicago” to the melting ease of Willie Dixon's “Mellow Down Easy” to the authentic devotion that emanates from Bishop and Butterfield's “Our Love Is Drifting,” “Shake Your Money Maker,” “Blues With a Feeling,” and “I Got My Mojo Working” (with Lay on vocals) are all equally moving pieces performed with a raw adoration for blues music. Best of all, the music that pours from this album is unfiltered...blared, clamored, and let loose, like blues music is supposed to be released. A year later, 1966's East West carried on with the same type of brash blues sound partnered with a jazzier feel, giving greater to attention to Bishop's and Bloomfield's instrumental talents.

TRACK LIST
A1. Born in Chicago
A2. Shake Your Money-Maker
A3. Blues with a Feeling
A4. Thank You Mr. Poobah
A5. I Got My Mojo Working
A6. Mellow Down Easy
B1. Screamin'
B2. Our Love Is Drifting
B3. Mystery Train
B4. Last Night
B5. Look over Yonders Wall

The Butterfield Blues Band - East West (blue vinyl, signed) (1 LP) — $100

AllMusic Review by Mark Deming

The raw immediacy and tight instrumental attack of the Paul Butterfield Blues Band's self-titled debut album were startling and impressive in 1965, but the following year, the group significantly upped the ante with its second LP, East-West. The debut showed that Butterfield and his bandmates could cut tough, authentic blues (not a given for an integrated band during the era in which fans were still debating if a white boy could play the blues) with the energy of rock & roll, but East-West was a far more ambitious set, with the band showing an effective command of jazz, Indian raga, and garagey proto-psychedelia as well as razor-sharp electric blues. Butterfield was the frontman, and his harp work was fierce and potent, but the core of the band was the dueling guitar work of Mike Bloomfield and Elvin Bishop, especially Bloomfield's ferocious, acrobatic solos, while Mark Naftalin's keyboards added welcome washes of melodic color, and the rhythm section of bassist Jerome Arnold and drummer Billy Davenport were capable of both the rock-solid support of veteran blues players and the more flexible and artful pulse of a jazz combo, rising and relaxing with the dynamics of a performance. The Butterfield Blues Band sounded muscular and exciting on classic blues workouts like “Walkin’ Blues,” “Two Trains Running,” and “I Got a Mind to Give Up Living,” but the highlights came when the band pushed into new territory, such as the taut New Orleans proto-funk of “Get Out of My Life, Woman,” the buzzy and mildly trippy “Mary, Mary,” and especially two lengthy instrumental workouts, the free-flowing jazz of Nat Adderley’s “Work Song” and the title track, a fiery mix of blues, psychedelia, Indian musical patterns, and several other stops in between, with Butterfield, Bloomfield, and Bishop blowing for all their worth. East-West would prove to be a pivotal album in the new blues-rock movement, and it was the Paul Butterfield Blues Band's greatest achievement; Bloomfield would be gone by the time they cut their next LP to form the Electric Flag, and as good as Bishop was, losing the thrust and parry between the two guitarists was a major blow. But East-West captures a great group in high flight as the bandmembers join together in something even more remarkable than their estimable skills as individuals would suggest, and its importance as a nexus point between rock, blues, jazz, and world music cannot be overestimated.

TRACK LIST
A1. Walkin’ Blues
A2. Get Out Of My Life Woman
A3. I Got A Mind To Give Up On Living
A4. All These Blues
A5. Work Song
B1. Mary, Mary
B2. Two Trains Running
B3. Never Say No
B4. East-West

$150 Combo Package:
The Paul Butterfield Blues Band (red vinyl, signed) (1 LP)
The Butterfield Blues Band - East West (blue vinyl, signed) (1 LP)
Ray Charles - The Genius Sings the Blues (3 CD) — $75

AllMusic Review by Ron Wynn

Down-home, anguished laments and moody ballads were turned into triumphs by Ray Charles. He sang these songs with the same conviction, passion, and energy that made his country and soul vocals so majestic.

TRACK LIST

Disc 1
1. Early in the Mornin’
2. Hard Times (No One Knows Better Than I)
3. The Midnight Hour
4. The Right Time
5. Feelin’ Sad
6. Ray’s Blues
7. I’m Movin’ on
8. I Believe to My Soul
9. Nobody Cares
10. Mr Charles’ Blues
11. Some Day Baby
12. I Wonder Who
13. Sittin on Top of the World
14. What Have I Done?
15. Let Me Hear You Call My Name
16. Confession Blues

Disc 2
1. She’s on the Ball
2. All Out Blues
3. Blues Before Sunrise
4. Happy Feet Blues
5. Alone in This City
6. Someday
7. Lovin’ Time Blues
8. Can Anyone Ask for More
9. Blues for Lloyd
10. Big Feet Shuffle Blues
11. How Long Blues
12. I Wonder
13. Drown in My Tears
14. Come Back (Baby)
15. Sinner’s Prayer
16. Funny But I Still Love You

Disc 3
1. St Pete Blues
2. Rockin’ Chair Blues
3. Way Uptown
4. Here Am I Alone Again
5. Swing Low, Sweet Sax
6. Sentimental Blues
7. Number Please
8. I’ve Had My Fun
9. Twit’nin’ Tessie
10. Turnpike Alley
11. See See Rider
12. Misery in My Heart
13. Someday (You’ll Want Me to Want You)
14. Losing Hand
15. A Fool for You
16. Blackjack

The Delta Meets Detroit: Aretha’s Blues (1 CD) — $75

AllMusic Review by Stephen Thomas Erlewine

The Delta Meets Detroit: Aretha’s Blues is one of the few non-hits compilations that makes sense. Selecting 16 tracks from her Atlantic recordings, the disc spotlights Franklin at her bluesiest — there are no hits here, but there’s also no shortage of remarkable songs, either, as “Today I Sing the Blues,” “Night Life,” “Night Time Is the Right Time,” “Good to Me As I Am to You,” “Going Down Slow,” “Drown in My Own Tears,” and “Dr. Feelgood (Love Is a Serious Business)” rank among her grittiest performances. If you’re only familiar with the hits, this is an excellent way to dig deeper into her catalog, and if you already have this material on their original albums, The Delta Meets Detroit actually offers some revelations you may not have expected.

TRACK LIST

1. Today I Sing the Blues
2. Ramblin’
3. Pitiful
4. I Never Loved a Man (The Way I Love You) [Live at the Olympia Theatre, Paris, May 7, 1968]
5. Night Life
6. I Wonder
7. You’re Taking up Another Man’s Place
8. Night Time Is the Right Time
9. River’s Invitation
10. Good to Me as I Am to You
11. It Ain’t Fair
12. Going Down Slow
13. Drown in My Own Tears
14. You Are My Sunshine
15. Dr. Feelgood (Love Is a Serious Business)
16. The Thrill Is Gone (From Yesterday’s Kiss)
B.B. King His Definitive Greatest Hits (2 CD) — $75

AllMusic Review by Mark Deming

B.B. King was the most successful and celebrated blues artist of his generation, a musician who came from humble roots in Mississippi and ended up taking his music to some of the most prestigious venues on Earth, giving the blues a level of respect and acceptance it had never enjoyed before. While King scored his first hits in the early ‘50s, it was in the mid-‘60s that he first crossed over to the pop audience, and he cut his signature hit, “The Thrill Is Gone,” in 1969. His Definitive Greatest Hits is a two-disc collection that brings together some of the best and most popular sides King recorded from the ‘60s onward, including “I Like To Live The Love,” “Why I Sing The Blues,” “Every Day I Have the Blues,” “Into The Night,” “My Lucille,” “The Thrill Is Gone,” and many more. The set also includes guest appearances by Robert Cray, Bobby Blue Bland, Gary Moore, and U2.

TRACK LIST

Disc 1
1. The Thrill Is Gone
2. Paying The Cost To Be The Boss
3. Don't Answer The Door
4. I Like To Live The Love
5. How Blue Can You Get?
6. Why I Sing The Blues
7. Chains And Things
8. To Know You Is To Love You
9. When Love Comes To Town
11. Never Make A Move Too Soon
12. Better Not Look Down
13. There Must Be A Better World Somewhere
14. Hummingbird
15. Every Day I Have The Blues (Live)
16. Sweet Little Angel (Live)

Disc 2
1. Help The Poor
2. So Excited
3. Broken Heart
4. Ghetto Woman
5. Ain't Nobody Home
6. . Darlin' You Know I Love You
7. In The Midnight Hour
8. Into The Night (From “Into The Night” Soundtrack) by B. B. King
9. My Lucille
10. The Blues Come Over Me
11. Since I Met You Baby
12. I'm Moving On
13. Let The Good Times Roll (Live At Coconut Grove, Los Angeles, 1976 )
14. Woke Up This Mornin' (Live)
15. 3. O'Clock Blues (Live At Western Recorders Studio1/1974 )
16. Please Love Me (Live)
17. Caldonia
18. Rock Me Baby (Live)

Nina Simone Sings The Blues (1 CD) — $75

AllMusic Review by Thom Jurek

Nina Simone Sings the Blues, issued in 1967, was her RCA label debut, and was a brave departure from the material she had been recording for Phillips. Indeed, her final album for that label, High Priestess of Soul, featured the singer, pianist, and songwriter fronting a virtual orchestra. Here, Simone is backed by a pair of guitarists (Eric Gale and Rudy Stevenson), bassist (Bob Bushnell), drummer (Bernard “Pretty” Purdie), organist (Ernie Hayes), and harmonica player who doubled on saxophone (Buddy Lucas). Simone handled the piano chores. The song selection is key here. Because for all intents and purposes this is perhaps the rawest record Simone ever cut. It opens with the sultry, nocturnal, slow-burning original “Do I Move You,” which doesn't beg the question but demands an answer: “Do I move you?/Are you willin’?/Do I groove you?/Is it thrillin’?/Do I soothe you? Tell the truth now!/Do I move you?/Are you loose now? The answer better be yeah... It pleases me...” As the guitarists slip and slide around her husky vocal, a harmonica wails in the space between, and Simone’s piano is the authority, hard and purposely slow. The other tune in that vein, “In the Dark,” is equally tense and unnerving; the band sounds as if it’s literally sitting around as she plays and sings. There are a number of Simone signature tunes on this set, including “I Want a Little Sugar in My Bowl,” “Backlash Blues,” and her singular, hallmark, definitive reading of “My Man’s Gone Now” from Porgy and Bess. Other notable tracks are the raucous, sexual roadhouse blues of “Buck,” written by Simone’s then husband Andy Stroud, and the woolly gospel blues of “Real Real,” with the Hammond B-3 soaring around her vocal. The cover of Buddy Johnson’s “Since I Fell for You” literally drips with ache and want. Simone also reprised her earlier performance of “House of the Rising Sun” (released on a 1962 Colpix live platter called At the Village Gate). It has more authority in this setting as a barrelhouse blues; it’s fast, loud, proud, and wailing with harmonica and B-3 leading the charge. The original set closes with the slow yet saucy “Blues for Mama,” ending with the same sexy strut the album began with, giving it the feel of a Möbius strip. Nina Simone Sings the Blues is a hallmark recording that endures; it deserves to be called a classic.

TRACK LIST

1. Do I Move You?
2. Day and Night
3. In the Dark
4. Real Real
5. My Man’s Gone Now
6. Backlash Blues
7. I Want a Little Sugar In My Bowl
8. Buck
9. Since I Fell for You
10. The House of the Rising Sun
11. Blues for Mama
12. Do I Move You
13. Whatever I Am (You Made Me)
Jimmy Smith - 5 Original Albums (5 CD) — $75

*Home Cookin’ — AllMusic Review by Lindsay Planer*

The Hammond organ mastery of Jimmy Smith is arguably nowhere as profound as on 1959's *Home Cookin’*. Support is provided by the formidable trio of drummer Donald Bailey, guitarist Kenny Burrell, and tenor Percy France. Here they couple a few understated cool R&B classics with their own originals. The almost dirge-like cadence of “See See Rider” is given a bluesy and low-key workout, featuring tasty interaction between Smith and Burrell. The languid pace churns steadily as they trade off impressive solos with almost palpable empathy. Burrell’s “Sugar Hill” swings with a refined post-bop attack. His call-and-response with Smith conjures the pair’s trademark give and take, which is assuredly one of the reasons the two maintained a five-plus-decade association. Ray Charles’ “I Got a Woman” is nothing short of definitive as the upbeat rhythm immediately propels Smith and Burrell into an otherwise unassuming and practically infectious bounce. Also duly noted is the sturdy backing of Bailey, whose discerning and compact snare is impeccably suited to the arrangement. (Sadly, the track fades just as the band begin to really get loose.) “Messin’ Around” and “Gracie” bring France on board, adding a subtle reedy texture to Smith’s intricate and advanced melodies. “Come on Baby” is another Burrell composition that slinks with a soulful mid-tempo groove, allowing for some inspired soloing. The title perfectly captures the travelogue nature, proving that getting there is indeed half the fun. Jimmy Smith’s voluminous catalog is remarkably solid throughout and *Home Cookin’* is a recommended starting place for burgeoning enthusiasts as well as a substantial entry for the initiated. [Some reissues add five additional cuts, including an alternate take of “Motorin’ Along,” two readings of the pop standard “Since I Fell for You” and an impressive cover of Jack McDuff’s “Groanin’.”]

*Crazy! Baby — AllMusic Review by Scott Yanow*

This excellent LP features Jimmy Smith's working group of the period, a trio with guitarist Quentin Warren and drummer Donald Bailey. The organist's version of the opening number, “When Johnny Comes Marching Home,” was a hit, and just as memorable are Smith’s renditions of “Makin’ Whoopee,” “Sonnymoon for Two,” and “Mack the Knife.” A fine example of Smith’s talents.

*Midnight Special — AllMusic Review by Scott Yanow*

Midnight Special is a perfect complement to Back at the Chicken Shack, which was recorded the same day. Organist Jimmy Smith, tenor saxophonist Stanley Turrentine, and guitarist Kenny Burrell always make for a potent team, and with drummer Donald Bailey completing the group, the quartet digs soulfully into such numbers as the groovin’“Midnight Special,”“Jumpin’ the Blues,” and “One O’Clock Jump.” Highly recommended.

*Back at the Chicken Shack — AllMusic Review by Al Campbell*

Back at the Chicken Shack is one of organist Jimmy Smith’s classic Blue Note sessions, and the first to draw attention to tenor saxophonist Stanley Turrentine, and guitarist Kenny Burrell always make for a potent team, and with drummer Donald Bailey completing the group, the quartet digs soulfully into such numbers as the groovin’ “Midnight Special,” “Jumpin’ the Blues,” and “One O’Clock Jump.” Highly recommended.

*Softly as a Summer Breeze — AllMusic Review by Scott Yanow*

Softly as a Summer Breeze is one of Jimmy Smith’s more obscure Blue Note dates. The six-song trio program finds the organist joined by either guitarist Kenny Burrell and drummer Philly Joe Jones, or guitarist Eddie McFadden and drummer Donald Bailey. At first glance, the album may look like a ballad-oriented set, but “Hackensack” really cooks, “Sometimes I’m Happy” struts, and “One for Philly Joe” (a familiar but unplaceable melody used for a later pop tune) heats thing up, and the LP has its exciting moments.
WPKN CELEBRATES THE TRUE BLUES
MONDAY & TUESDAY, FEBRUARY 17 & 18, 2020

Compact Jazz: Dinah Washington Sings the Blues (1 CD) — $75

AllMusic Review by Stephen Cook

Dinah Washington is one of the all-time great jazz singers, and she staked that claim with a whole lot of blues in her delivery. This roundup of blues-heavy sides from her Mercury heyday, then, is a welcome addition to an already impressive catalog. Cut during the ‘50s and early ‘60s, the 16 tracks include such usual suspects as “Trouble in Mind,” “You Don’t Know What Love Is,” and Bessie Smith’s classic “Backwater Blues.” Nicely augmenting these fine renditions, Washington transforms pop numbers like “Since I Fell For You” and “Soft Winds” with some juke-joint heat. And with plenty more gems to be had and fine support from arranger Quincy Jones, tenor saxophonist Lucky Thompson, trombonist Jimmy Cleveland, drummer Max Roach, and many others, one can’t lose gettin’ real lowdown with the swingin’ (and bluesy) “Miss D.”

TRACK LIST
1. Show Time
2. Time Out For Tears
3. Trouble In Mind
4. A Bad Case Of The Blues
5. Is You Is Or Is You Ain’t My Baby
6. Bad Luck
7. You Don’t Know What Love Is
8. Trouble In The Lowlands
9. Blue Gardinia
10. Soft Winds
11. Somewhere Along The Line
12. Salty Papa Blues
13. Make The Man Love Me
14. Lingering
15. Since I Fell For You
16. No More

Blue Jazz Guitar (various artists) (2 CD) — $75

TRACK LIST

Disc 1
1. Wes Montgomery: West Coast Blues
2. Kenny Burrell: Weaver Of Dreams
3. Barney Kessel: Jordu
4. Django Reinhardt: Manoir de mes reves
5. Herb Ellis: Patti Cake
7. Oscar Moore Quartet: April In Paris
8. Tal Farlow: Meteor
9. Mundell Lowe: The Night We Called It A Day
10. Charlie Christian: Waiting For Benny
11. George Shearing Quintet ft. Chuck Wayne: Conception
14. Tempo Jazz Men ft. Chuck Wayne: Blue Serge
15. Al Haig Quintet ft. Jimmy Raney: In A Pinch
17. Django Reinhardt: Nuages
18. Charlie Christian: Solo Flight

Disc 2
1. How About You?: Kenny Burrell
2. Nice Work If You Can Get It: Charlie Byrd
3. Mean To Me: Barney Kessel
4. Far Wes: Wes Montgomery
5. Nuits de Saint-Germain-des-pres: Django Reinhardt
6. Indian Summer: Jimmy Raney
7. Yardbird Suite: Tal Farlow
8. Fingerpickin’: Wes Montgomery
9. Soft Winds: Herb Ellis
10. Moonlight In Vermont: Charlie Byrd
11. Up Tempo: Oscar Moore Quartet
12. Will You Still be Mine: Mundell Lowe
13. Delilah: Kenny Burrell
14. You Go To My Head: Barney Kessel
15. Fanfare: Jimmy Raney
16. Insensiblement: Django Reinhardt
17. Summertime: Wes Montgomery
WPKN CELEBRATES THE TRUE BLUES
MONDAY & TUESDAY, FEBRUARY 17 & 18, 2020

Essential Chess Blues (2 CD) — $75

TRACK LIST
1. Got My Mojo Working – Muddy Waters
2. Smokestack Lightnin’ – Howlin’ Wolf
3. Sugar Mama – John Lee Hooker
4. Little City Woman – Big Bill Broonzy
5. I Got My Eyes On You – Buddy Guy
6. I Can’t Hold Out – Elmore James
7. You Know My Love – Otis Rush
8. My Babe – Little Walter
9. When The Lights Go Out – Jimmy Witherspoon
10. The Last Time – Jimmy Rogers
11. Come To Me Baby – Howlin’ Wolf
13. Don’t Start Me Talkin’ – Sonny Boy Williamson (2)
14. Mannish Boy – Muddy Waters
15. Later On – Jimmy McCracklin
16. Let Me Love You Baby – Buddy Guy
17. Walking Alone – Memphis Slim
18. Free And Easy Mind – Jimmy Nelson (3)
20. Truckin’ Little Woman – Willie Nix
21. So Nice And Kind – St Louis Jimmy*
22. What Have I Done – Jimmy Rogers
23. I Feel Like Going Home – Muddy Waters
24. Fattenin’ Frogs For Snakes – Sonny Boy Williamson (2)
25. It’s My Own Fault – John Lee Hooker
26. I Know – Jimmy McCracklin
27. So Many Roads, So Many Trains – Otis Rush
28. Spoonful – Howlin’ Wolf
29. Ten Years Ago – Buddy Guy
30. Howlin’ For My Baby – Howlin’ Wolf
31. I’m Your Hoochie Coochie Man – Muddy Waters
32. Juke – Little Walter
33. The Sun Is Shining – Elmore James
34. Leave My Wife Alone – John Lee Hooker
35. Luedella – Jimmy Rogers
36. I Can’t Stop – Otis Rush
37. Reconsider Baby – Lowell Fulson
38. I’m Mad – Willie Mabon
39. Evil – Howlin’ Wolf
40. Fly Right, Little Girl – Sunnyland Slim
41. Rollin’ Stone – Muddy Waters
42. High Priced Woman – John Lee Hooker
43. Ninety Nine – Sonny Boy Williamson (2)
44. 29 Ways – Willie Dixon
45. Mellow Down Easy – Little Walter
46. Are You Out There? – Percy Mayfield
47. One Kiss – Jimmy Rogers
48. Just One Mistake – Willie Nix
49. Rockin’In The Pad – Memphis Slim
50. First Time I Met The Blues – Buddy Guy
51. I’m Satisfied – Otis Rush
52. Baby Please Don’t Go – Muddy Waters
53. Six Three O – Robert Nighthawk
54. Forty Four – Howlin’ Wolf
55. Big Town Playboy – Little Johnny Jones
56. Union Station Blues – John Lee Hooker

Essential Delta Blues (2 CD) — $75

TRACK LIST
Disc 1
1. Big Joe Williams – Baby Please Don’t Go
2. Muddy Waters – Country Blues
3. Bukka White – Parchman Farm Blues
4. Robert Johnson – I Believe I’ll Dust My Broom
5. Mississippi John Hurt – Candy Man Blues
6. John Lee Hooker – Shady Grove Blues
7. Elmore James – Standing At The Crossroads
8. Big Bill Broonzy – Mississippi River Blues
9. Tony Hollins – Crawlin’ King Snake
11. Skip James – Hard Time Killin Floor Blues
12. Robert Johnson – Preaching Blues (Up Jumped The Devil)
14. Bukka White – Fixin’ To Die
15. Tommy Johnson – Canned Heat Blues
16. Robert Johnson – Love In Vain
17. David Honeyboy Edwards* – Stagolee
18. Charley Patton – Shake It And Break It
19. Arthur ‘Big Boy’ Crudup* – Death Valley Blues
20. Sleepy John Estes – Special Agent Blues
21. Muddy Waters – I Be’s Troubled
22. Big Joe Williams – Rootin’ Ground Hog
23. Son House – Death Letter Blues
24. Bukka White – Special Steam Lines

Disc 2
1. Big Bill Broonzy – Mississippi River Blues
2. Mississippi John Hurt – Ain’t No Telling
3. Bukka White – Special Steam Lines
4. Big Joe Williams – I’m Getting Wild About Her
5. Robert Johnson – Hellhound On My Trail
6. Tommy Johnson – Cool Drink Water Of Blues
7. Robert Lockwood Jr. – Take A Little Walk With Me
8. Muddy Waters – I Be’s Troubled
10. Sleepy John Estes – Hobo Jungle Blues
11. Charley Patton – 34 Blues
12. Ishman Bracey – Left Alone Blues
13. Tommy McClennan – Highway No. 51
14. Robert Petway – Rockin Chair Blues
15. Son House – My Black mama (Part 1)
17. Willie Lofton – Dirty Mistreater
18. David “Honeyboy” Edwards – Stagolee
19. Charley Patton – Moon Going Down
20. Skip James – Devil Got My Woman
22. Big Joe Williams – Delta Blues
23. Arthur “Big Boy” Crudup – Black Pony Blues
24. Mississippi John Hurt – Frankie
25. Bo Carter – My Pencil Won’t Write No More
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$65

WPKN Oval Logo Skully Grey Knit Hat
$50

WPKN Mug Jigsaw Puzzle [1,000 pieces]
$100

WPKN Record Logo Mug
$50

WPKN Oval Logo SHORT Sleeve Black T-Shirt
S, M, L, XL, 2X
Men's or Women's cut
$60

WPKN Mug
$50

WPKN Oval Logo Insulated Travel Mug
$50

WPKN Oval Logo Cork Turntable Mat
$50

WPKN Oval Logo Aluminum Water Bottle
$50
WPKN CELEBRATES THE TRUE BLUES
MONDAY & TUESDAY, FEBRUARY 17 & 18, 2020

WPKN’s Environmental Film Series:
How to Let Go of the World
Monday, February 17
Bijou Theatre
$20 (pair)

WPKN’s Music on Film Series:
Amazing Grace
Thursday, February 20
Bijou Theatre
$20 (pair)

Drive-By Truckers
Tuesday, February 25
College Street Music Hall
$75 (pair)
[3 pairs]

Silversun Pickups
Tuesday, March 3
College Street Music Hall
$75 (pair)
[3 pairs]

Circles Around The Sun
Tuesday, March 3
Space Ballroom
$40 (pair)
[2 pairs]

John Lodge of The Moody Blues
Wednesday, March 4
Infinity Hall
$95 (pair)
with Meet & Greet
[1 pair]

Eric Johnson
Wednesday, March 4
Fairfield Theatre Company
(Warehouse)
$75 (pair)
[2 pairs]

John Lodge of The Moody Blues
Friday, March 6
Fairfield Theatre Company
(Warehouse)
$100 (pair)
[2 pairs]

Bonnie “Prince” Billy
and Jonathan Richman
Wednesday, March 11
College Street Music Hall
$75 (pair)
[3 pairs]

The Soul Rebels
Thursday, March 12
Fairfield Theatre Company
(Stage One)
$60 (pair)
[2 pairs]

Car Bob Bus Trip to the
New York International
Auto Show
Friday, April 10
Jacob Javits Convention Center
$65 (single)

Car Bob Bus Trip to the
New York International
Auto Show
Friday, April 10
Jacob Javits Convention Center
$120 (pair)